***„Magician at the Piano"***

*Hannoversche Allgemeine*

With „nuanced sensitivity, radical ecstasy and astonishing technical virtuosity“ (Süddeutsche Zeitung) pianist Fabio Martino has made a name for himself on the international music scene with his interpretations, which are loved by audiences and highly praised by specialist critics. His new CD releases regularly reach the top 10 in the ‘Top Album Classics’ charts and receive top marks and awards from leading international magazines.

His open-mindedness and versatility are evident not only in his discography, but also in his choice of concert repertoire. As a soloist, Fabio Martino delights audiences worldwide in major concert halls with piano concertos by the most famous composers such as Prokofiev, Rachmaninov, Beethoven, Mozart, Gershwin, Tchaikovsky, Ravel, Bartók and many others. He also knows how to inspire audiences with less frequently performed works by Villa-Lobos, Medtner, Guarnieri, Bortkiewicz and Mignone, for example.

His latest solo album ‘Moods’, released in 2024, which contains beautiful melodies by composers Nikolai Medtner and Sergei Bortkiewicz, fits in with this. He has already recorded the ninth album in his discography together with the Orquestra Sinfônica do Estado de São Paulo - OSESP. It will contain the recordings of the four ‘Fantasias Brasileiras’ and the ‘Burlesca e Toccata’ by the composer Francisco Mignone and will be released shortly by Naxos.

Martino has already shown his skills and his special stage presence in various theater, film and TV productions as well as LIVE recordings for SWR, BR, NDR, TV Globo and the BBC, among others. On behalf of ARTE and ZDF, he recorded the music for the silent film “Beethoven” in 2020.

Critics mention Fabio Martino in the same breath as Nelson Freire, Martha Argerich, Claudio Arrau, Sviatoslav Richter and even associate him with Vladimir Horowitz.

 www.fabiomartino.de